

THE MOOR OF VENICE

DRAMATIC OVERTURE

DURATION
approx. 9 m.

SOLO B \flat CORNET

WILLIAM ALWYN
Arr. FRANK WRIGHT

Andante solennele $\text{♩} = 76$

A *p* Flug. Hns. Barits. *cresc.* *f* *f* *muted (with Trbs.)* *mutes off* *pp* Bass

B *mp* *cresc.* *f* Hns. Bass *p espress.*

C *mp* *cresc.* *più appassionato* *accel.* *ff* Bass

D *Tempo I^o* *dim.* *pp* *rall.* Trbs.

E **Andante ma con moto** $\text{♩} = 94$ *Euph. p espress.* *pp* Add Hns. Barits. *poco cresc.* add 2nd & 3rd Corts. *Mute off Sop. & vca*

F *f* Flug. *p* add Trbs. (muted) *mf* *p* Flug.

G **più agitato** $\text{♩} = 116$ *accel.* *ff* *ff* *Flug.*

H *Tutti* *div.* *accel.* *cresc. poco a poco* *f*

SOLO B \flat CORNET

H **Allegro** $\text{♩} = 126$ *Hns. Barits. Trbs. Bass* *brillante* *ff marc.* *ff*

I *ff* *cresc.*

J **Tempo marziale** $\text{♩} = 116$ *Rep.* *ff* *ff* *Allarg.* *poco rall. a tempo (pochiss. più mosso)* *Solo* $\text{♩} = 120$ *più espress. simile*

K *Hns. Barits.* *2nd & 3rd Corts.*

L *poco* *add Trbs.* *add Sop. & vca* *mutes off quickly* *TWO open* *mp* *mf* *open Trbs.*

M **Poco meno mosso nobilmente** $\text{♩} = 104$ *ONE* *Hns. Barits.* *f* *ff*

N **a tempo** *Euph.* *accel.* *Bass* *dim.* *p* *Bass*

O **Allegro con fuoco** $\text{♩} = 120$ *Hns.* *p marc.* *cresc.* *p cresc.* *cresc.* *Rep.* *ff* *Trbs.*

